G R S App [illegible] IX 4]

1942

File No 120-42

Previous References

Serial Nos 203, 204

Later References

GENERAL AND REVENUE SECRETARIAT

Serial Nos Three

Part B for Bay

SUBJECT

petition of one Shara
Chandra Talkies Nanj
of license etc

Recorded with [illegible] notes
issued in the Protection Branch

7201 ✓ Petitioner Mrs Sharadamma
7214 7202 Nanjangud 7180

Continuation Sheet 4 File No / Current No of 62 Page 7a 14 1/

Petition dated nil from Mrs Saradamma Proprietress Sharada Talkies Nanjangud addressed to the Dewan, praying that the license granted to some other party at Krishnapura theatre may be cancelled & the same be kept in abeyance

2) The application the petition will be sent to the Dy Secy Legislative Dept for report

Secy Legislative Dept has been requested to return the papers in the case as they have been required urgently by the Minister for Law

3) There are petitions addressed to the Law Secretary, Minister Legislature and Minister for Law & Rly from the same party are placed below Kindly see the orders passed by the Minister for Law in the petition praying for cancelling the order passed

4) Draft letter for appl

Law Secy

5)

6)

SECY LAW DEPT 1458 15 JUL 43 MYSORE

Continuation Sheet

File No
Current No

Continuation Sh

D Mysore Agreement
Letter no 12230/B 16 6 1943 for the Deputy Commissioner
Chamarajanagar for consideration by the Nanjangud
Local Board

From the Mysore
No GL-1023/42-7/14 6.43
Forwards the information called for
re: the grant of license to run a
cinema show at Nanjangud

7) I on the petition of one Mrs
Sharadamma of Nanjangud Town praying
that she may be granted a license
to run a Talkie at Nanjangud with
a monopoly of ten years and that a license
granted to one Sri A Venkatanarasaiah
of the same place to run and the show
may be cancelled as she would be put
to loss the matter was referred to the
D C Mysore Dist requesting him to place the prayer
of the party before the local Board for consideration

8) The D C report shows that the prayer
of the party to run a show is not objected
to by the Local Board and the monopoly
applied for by her cannot be granted, as
there is no monopoly grant in the
Mysore cinematography Act to grant a
monopoly but as regards her decency

WD 1140—GPB—50 000—5-11-42

construction of a cinema theatre 7/39 V 453
at Nanjangud

Continuation Sheet | File No / Current No 120 | of 44 | Page

request to cancel the license granted to one Mr Venkatanarasappa, the D says that it cannot be complied with for the reasons detailed therein

9) As the President of the bd el says that there is plenty of scope to provide for two theatres which would flourish profitably the D cinematograph Dist, if approved will be requested to grant license to Mr. Venkatanarasappa as also to Mrs Sharadamma on the terms proposed by him in the letter under reference

10) The report of the D C and the records connected with the subject are public for perusal

11) Two more petitions have been received from Mrs Sharadamma today with the orders of the Minister dtd 26.10 thereon & put them up at once

23/7/43

for 26/7/43

Petitions dt 16 7 43 from Mrs Sharadamma proprietress of the Sharadas Talkies Nanjangud praying for the grant of a license to run a cinema show at the place etc

12 Minister dtd nil on each of the petitions =

13) "The controversy is going on

for some time I should like to see the spot till then further proceedings may be stopped I remember to have called for a report in this matter please put up early

Dis report

The connected file is put up

report flg X

13) Kind reference is invited to the Dcs report which has been dealt with from 7 to 11 at paras 7, 8, 9 & 10 supra

14 But in view of the orders passed at para 12 supra, further proceedings will be stopped In the meanwhile this for orders an endorsement may not be issued to the party to the effect that the matter engages the attention of govt and a further reply will be sent when final orders are passed, as representations are being repeatedly made by the part the matter

15 A dft Cmo is put up accordingly for orders ma

Jail 26/7/43

A dft letter to the D C is also submitted requesting him to stop further proceedings till the site spot is inspected

16) Kind reference is invited to the report received from the Deputy Commissioner Mysore regarding petitioner in the matter In the circumstances stated therein he submits orders as to whether a license may be granted to M/s

Petition of Mrs Sharadamma for grant of Cinema licence

Continuation Sheet | File No / Current No | of 1942-43 | Page

Venkatanarayappa the proprietor of the Lalitha Talkies to run the shows He avers that a licence will be granted to Srimathi Sharadamma who after she completes the building produces the necessary certificates regarding the fitness of the premises and the installation and electric fittings from the departmental officers concerned

2) It is, however, to be noted that the allegations made by Mrs Sharadamma, proprietor of the Sharada Talkies against the building in which the Lalitha Talkies are proposed to be run are all false and that the request for a monopoly being granted to run her Cinema for ten years cannot be complied with under Cinematograph Act as the rules framed thereunder and that it is reported that there is scope for two theatres to run profitably at important places for consideration if the views may not be accepted

24/4/42 3) Draft are put up as per orders of the Minister dtd 7-8-42 for perusal & approval

4) As the matter is one which has to be dealt with under the Cinematograph Act the file will if approved be submitted to the

Petition of Smt Sharadamma & Anr for grant of licence for cinema

Continuation Sheet | File No / Current No | of 1943 | Page

Secretariat Branch for being dealt with further

2) The report of the DIG Mysore Division is called for. Secretariat 12 May the draft be prepared?

Law Secy 26/7/43

2) The file has been submitted to the Minister for Revenue & Industries & issue passed. The Secretariat Branch for perusal

Minister I S G

Secretariat 27-7-43

For

22 Secy

28/7/43

23 Transferred to the Secretariat Branch for further action

Asst Secy Secretariat Branch 29-7-43

24 The facts, as disclosed from the papers put up below, may be stated to be as follows:- 29/7

2) There are two rival petitioners, Srimati Sharadamma of Sharada Talkies and Mr A Venkatanaranappa of the Lalita Talkies at Nanjangud, to run a cinema theatre at the place. The former has not yet completed the construction of the building for her Sharada Talkies, whereas the latter Mr A Venkatanaranappa has got his building completed and also duly inspected by the D P W. authorities, Mysore, and the Government Electric Inspector,

875 27/7/43

OFFICE OF THE MINISTER FOR I S G & P H 28 7 43 686

Petition of Sharadamma for running cinema theatre Nanjangud

who have certified the fitness of the building for running a cinema therein under the provisions of the Mysore Cinematograph Act and/Rules thereunder Mr. Venkatanaranappa case appears to be quite rig for a license being granted by the District Magistrate, Mysore, for running cinema shows in the building and the District Magistrate has also solicited orders, ~~xfxthexlxxxxxx~~ if a license could be granted to him accordingly.

26 As regards the case of Srimati Sharadamma, she has requested that she may be granted license of monopoly for running a theatre for cinema shows for a period of 10 years, that till the expiry of this period, no other person should be permitted to run cinema shows in the locality and that no license should, at any rate, be granted to Mr. A Venkatanaranappa until her petition is disposed of, and that too after personal inspection of the spot by the Minister for Local-self Government In this connection, kind reference is invited to the detailed report, dated the 22nd June 1943, of the Nanjangud Town Municipal President, in the matter It is seen therefrom that the allegations made by Srimati Sharadamma against the building of Mr A Venkatanaranappa, appear to be false The provisions of law do not permit the grant of any monopoly to her for running the cinema shows Moreover, the construction of her building is not yet completed It has not also been inspected by the Electric Department and the D P ~~District Magistrate~~ should certify about its fitness for cinema shows as required by law It is also reported by the Municipal President that there is scope for the two theatres to run profitably at Nanjangud. The question of granting a license to her

Petition of Sharadamma for a cinema theatre at Mayagere

Continuation Sheet. File No / Current No of Page

her, arises only after the above requirements of law are duly fulfilled, and the case for the grant of a license to the other petitioner Mr A Venkatanarayanappa, need not, perhaps, await the disposal of the case of Srimati Sharadamma.

In the circumstances, it is for consideration, whether the District Magistrate, ~~Bangalore~~ Mysore, may be requested to go ahead with the grant of the Cinema License asked for by Mr Venkatanararappa for running his Lalita Talkies, and also to inform the Petitioner Srimati Sharadamma that her case would be considered after she completes the construction of her building and produces the necessary certificates required by law

28 References 1 & Mysore order dtd 12/7/22 the Motor and Supdt

29 There is no reason why the grant of a license to Mr Venkatanarayanappa be refused or postponed, when the building constructed by him has been certified by the authorities concerned to satisfy the requirements of law. The District Magte may be asked grant him a license and the petitioner informed that her case will be considered when her building is completed and certified as fit for running the cinema

JMV 2/8

Law Secy.

31 Called for the Mysore L S C has ordered on the Petition presented

to him on 25 7 43 as follows

The controversy as to you
on for some time & should
like to see the file — Full
then further proceedings
may be dropped

3) Pl see & put up the note
in para 2)

3) The necessity for inspection
the buildings may be
considered in view of the
note by the Min of A & S

Mr Rev Elder 3 8 43

3.) May be dropped
7 8 43

3) The address, see comm - Appeals
7-6-43

796 of 43-44
P
- this will be returned to the protection branch after perusal
18/8/43

On the linked* file of the protection branch orders were passed to the effect that the D C is competent to dispose of the petition of Mrs Sharad-amma under the emancipation Act and he was accordingly directed to do so in letter No P 1049 dt 13 8 43

In the above circumstances, the file will closed after perusal - reference para 3

B
~~Dept~~ ma
18/8

ma 18/8/43

IM 18/8/43

OFFICE OF THE MINISTER FOR EXTERNAL AFFAIRS
3 - AUG 1943
No

WD 140—GPB—50 000—5-11-42

Secretary)

20/5/43

OF 71307
28 MAY 19
L S G BRANC

From

Sharadamma,

Proprietress,

Sharada Talkies, Nanjangud

OFFICE OF THE DEWAN OF MYSORE
Date of exempt 24 5 43
Petn Regr No 985

Rajamanthrapravina

N Madhava Rao, Esqr , B A , B L ,

Dewan of Mysore,

B a n g a l o r e

SECY LAW DEPT
GOVT OF MYSORE

Respected Sir,

The humble petition of Sharadamma, Proprietress "Sharada Talkies" Nanjangud, most respectfully showeth as follows

1 That the present Sharada Talkies was originally christened as "Mohan Talkies" Now it has been changed as "Sharada Talkies" after my name, and I am sole and exclusive owner of it

2 That the said Talkies has now been erected at a cost about Rs 80,000/= The foundation of the said talkies was laid by the Ex-Dewan Amin-Ul-Mulk Sir Mirza Md Ismail, K C I E , who is now the Prime Minister of Jaipur State

3 That the plan was approved by that illustrious Dewan and a license for construction was immediately ordered by the Municipality as per oral instructions of the gentleman

4. That immediately with the grant of license the work was put into execution and it had suddenly to be stopped for want of necessary materials such as

as iron and cement which were hardly available

5 That in furtherance of the said machineries were ordered and they have been received and ready for installation And the machinery itself has cost me about Rs 25,000/=

6. That during the period of stoppage of work for want of materials I personally represented to the Chief Officer of the Nanjangud Municipality that the major work of the Building has been stopped for want of materials though there ware no interruption for minor works of the above construction

7 That subsequently with the receipt of proper materials the further work was begun and it is now nearing completion

8 That only thing that remains to be done is the fixing up machinery and running up of show

9 That under such circumstances, I am constrained to note that the Nanjangud Municipality has granted a license for the running of another Talkies "known as Lalitha Talkies The said Lalitha Talkies is situated within 85 feet from that of the present newly built talkies of mine

10 That I most respectfully beg to submit that the get-up of the other talkies is very brittle and the materials used are of cumbustable nature, mostly built of jungl raw wood and is not in accordance with the rules and regulations contemplated under the Cinema Act

11 That besides, the said building is deplorably lacking in proper ventilation and passages Added to this this building which was originally intended for

for an oil Mill has now been converted into a Cinema House

12 That in this connection I wish to submit that the Ex-illustrious Dewan Amin-Ul-Mulk Sir Mirza Md Ismail has rightly observed "that for a compact place like that of a Nanjangud with a population of hardly about ten thousand a Cinema Hall will do

13 Under the circumstances, I approached the Chief Officer of the Nanjangud Municipality to grant me a licensen to run the Cinema in the building hich is like a cry in the wilderness

14 That inspite of my various peruations and suppliant requests to the Municipality to re-consider their decision and grant me immediately the license with a request for a monopoly of 10 years is of no use

15 That after having invested in a good sum of Rs 80,000/= over this business if there is any disregard of any of my request on the part of the authorities, I will be put to serious loss and troubles

16 That therefore that the license for construction of the Lalitha Talkies will greatly injure my business involving me in sevious loss

Therefore I most respectfully request that your Honour would be pleased to direct the Nanjangud Municipality to withdraw the License granted to the Lalitha Talkies forthwith and help me with furtherance of my running the Cinema business

Hoping to be favoured with

Thanking you in anticipation,

I beg to remain,
Respected Sir,
Your Humble Petitioner

ಶ್ರೀಕಂಠಯ್ಯ

7201

OFFICE OF THE MINISTER FOR PUBLIC WORKS
27 MAY 1943

1 JUN 1943
L.S.G BRANCH

SECY. TO GOVT. DEPT
27/5/43
GOVT OF MYSORE

From. Sharadamma,
Proprietress,
Sharada Talkies,
Nanjangud,

To
Mohamed Imam, Esqr., B.A ,B.L.
Minister for P.W.D. and Railways,
Bargalore.

Honoured Sir,

The humble petition of Sharadamma, Proprietress "Sharada Talkies" Nanjangud, most respectfully showeth as follows :

1. That the present Sharada Talkies was originally christened as "Mohan Talkies" Now it has been changed as "Sharada Talkies" after my name, and I am the sole and exclusive owner of it

2. That the said Talkies has now been erected at a cost of about Rs.80,000. The foundation of the said Talkies was laid by the Ex-Dewan Amin-Ul-Mulk Sir Mirza Mohamed Ismail K.C I.E who is now the Prime Minister of Jaipur State.

That the plan was approved by that illustrious Dewan and a license for construction was immediately ordered by the Municipality as per oral instructions of the gentleman

4. That immediately with the grant of license the work was put into execution and it had suddenly to be stopped for want of necessary materials such as iron,cement, which were hardly available

5 That in furtherance of the said Talkies the machineries were ordered and they have been received and ready for installation And the machinery itself has cost me about Rs.25,000/

That during the period of stoppage of work for want of materials I personally represented to the Chief Officer of the Nanjangud Municipality that the major work of the building has been stopped for want of materials though there were no interruption for minor works of the above construction

That subsequently with the receipt of proper materials the further work has begun and it is now nearing completion

P.T.O.

8. That only thing that remains to be done is the fixing p machirery ard rurning up of show

9. That urder such circumstances, I am corstrained to rote that the Nanjangud Municipality has granted a License for the turning of another Talkies "krown as Lalitha Talkies". The said Lalitha Talkies is situated within 85 feet from that of the presert newly built talkies of mine.

10. That I most respectfully beg to submit that the get up of the other Talkies is very brittle ard the materials used are of inflammable nature, mostly built of jurgle raw wood and is not in accordance with the rules ard regulatiors cortemplated urder the Cinema Act.

11. That besides, the said building is deplorably lacking in proper ventilation ard passages. Added to this this building which was originally irterded for an oil Mill has now been converted into a Cinema House.

12. That in this connection I wish to submit that the Ex-Illustrious Dewan Amin-Ul-Mulk Sir Mirza Mohamed Ismail has rightly observed "that for a compact place like that of a Nanjargud with a population of hardly about ten thousard a Cine Hall will do"

13. Under the circumstances, I approached the Chief Officer of the Nanjargud Municipality to grant me a license to run the Cinema in the building which is like a cry in the wilderness

14 That inspite of my various persuatiors ard suppliart request to the Municipality to re-consider their decision and grant me immediately the license with a request for a monopoly of 10 years is of no use.

15. That after having invested in a good sum of about Rs.80,000 over this business if there is any disregard of any of my request on the part of the authorities, I will be put to serious loss and troubles.

16 That therefore that the licenses for corstruction of the Lalitha Talkies will greatly injure my business involving me in serious loss.

Therefore I most respectfully request that your horour would be pleased to direct the Nanjargud Municipality to withdraw the license granted to the Lalitha Talkies forthwith and help me with furtherance of my running the Cirema business.

Hopirg to be favoured with and thanking you in anticipatio

Nanjargud,
23-5-1943.

I beg to remain,
Respected Sir,
Your humble Petitioner.

ಶ್ರೀ ದೇವಮ್ಮ

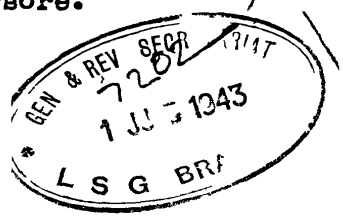
Proprietress,
Sharada Talkies, Nanjargud,

- - - - -

By Regd post

Mysore.

141



The Law Secretary

to the Government of H.H.The Maharaja of Mysore,

Bangalore.

Respected Sir,

The humble petition of Sharadamma. Proprietress Sharada Talkies" Nanjangud, most respectfully showeth as follows

1. That the present Sharada Talkies was originally registeredas "Mohan Talkies". Now it has been changed as "Sharada Talkies" after my name, and I am the sole/exclusive owner of it.

2. That the said Talkies has now been erected at a cost about 80,000 Rupees. The foundation of the said talkies was laid by the highest Ministerial Officer of this State - the Ex-Dewan Amin-Ul-Mulk Sir Mirza Md.Ismail., K.C.I.E., who is now the Prime Minister of Jaipur State.

3. That the plan was approved by that illustrious Dewan and a license for construction was immediately ordered by the Municipality as per oral instructions of the gentleman.

4. That immediately with the grant of license the work was put into execution and it had suddenly to be stopped for want of necessary materials such as Iron, and cement, which were hardly available.

5. That in furtherance of the said the Machineries were ordered and they have been received and ready for installation. And the machinery itself has cost me about Rs.25,000/-.

6. That during the period of stoppage of work for want of materials I personally represented to the Chief Officer of the Nanjangud Municipality that the major work of the Building has been stopped for want of materials though there were no interruption fo

minor works of the above construction

7. That subsequently with the receipt of proper materials the further work was begun and it is now nearing completion.

8. That only thing that remains to be done is the fixing up machinery and running up of Show.

9. That under such circumstances I am constrained to note that the Nanjangud Municipality has granted a license for the running of another Talkies "known as Lalitha Talkies" The said Lalitha Talkies is situated within 85 feet from that of the present newly built Talkies of mine.

10. That I most respectfully beg to submit that the get up of the other Talkies is very brittle and the materials used are of combustable nature, mostly built of jungle raw wood and is not in accordance with the rules and regulations contemplated under the Cinema Act.

11. That besides, proper ventilation and passages. Added to this this building which was originally intended for an oil Mill has now been converted into a Cinema House.

12. That in this connection I wish to submit that the Ex-Illustrious Dewan Amin-Ul-Mulk Sir Mirza Md.Ismal has rightly observed "that for a compact place like that of a Nanjangud with a population of hardly about ten thousand a Cinema Hall will do"

13. Under the circumstances, I approached the Chief Officer of the Nanjangud Municipality to grant me a license to run the Cinema in the Building which is like a cry in the wilderness.

14. That inspite of my various peruations and suppliant request to the Municipality to re-consider their decision and grant me immediately the license with a request for a monopoly of 10 years is of no use.

15 That after having invested in a good sum of about 80,000/-

over this business if there is any disregard of any of my request on the part of the authorities, I will be put to serious loss and troubles.

16. That therefore that the license for construction of the Lalitha Talkies will greatly injure my business involving me in serious loss.

Therefore I most respectfully request that your honour would be pleased to direct the Manjangud Municipality to withdraw the License granted to the Lalitha Talkies forth with and help me with furtherance of my running the Cinema business.

Hoping to be favoured with.

Thanking you in anticipation,

I beg to remain,
Respected Sir,
Your Humble Petitioner.

Mr H M

OFFICE OF THE MINISTER FOR L S G & P H
Date 20 5 43
No 9929

Mysore SECRETARIAT
XI 7214
1 JUN 1943

SECY. LAND DEPT. BRAI
GOVT OF MYSORE

M No 42-203

To

H.B.Gundappa Gowda, Esqr.,B.A.,B.L.,
Minister for Local Self Government &
Public Health, Bangalore,

Respected Sir,

The humble petition of Sheradamma, Proprietress "Sharada Talkies" Manjanad, most respectfully showeth as follows:

1. That the present Sharada Talkies was originally christened as "Laxman Talkies" now it has been changed as "Sharada Talkies" after my name, and I am the sole & exclusive owner of it.

2. That the said Talkies has now been erected at a cost about 80,000 Rupees. The foundation of the said talkies was laid by the highest Ministerial Officer of this State the Ex-Dewan Amin-Ul-Mulk Sir Mirza Md.Ismail., .C.I.E., who is now the Prime Minister of Jaipur State.

3. That the plan was approved by that illustrious Dewan and a license for construction was immediately ordered by the Municipality as per oral instructions of the gentleman.

4. That immediately with the grant of license the work was put into execution and it had suddenly to be stopped for want of necessary materials such as Iron, and cement, which were hardly available.

5. That in furtherance of the said the Machineries were ordered and they have been received and ready for installation And the machinery itself cost me about Rs. 5,000/-.

6. That during the period of stoppage of work for want of materials I personally represented to the Chief Officer of the Manjanad Municipality that the major work of the building has been stopped for want of materials though there were no interruption

minor works of the above construction.

That subsequently with the receipt of proper materials the further work began and it is now entering completic

That only thin that remains to be done is the fixin machinery and runnin up of Shed

9. That under such circumstances, I am constrained to note that the Nanjangud Municipality has granted a license for the runnin of another Talkies known as Lalitha Talkies. The said Lalitha Talkies is situated within 85 feet from that of the present newly built Talkies of mine.

10. That I most respectfully beg to submit that the set up of the other Talkies is very brittle and the materials used are o combustable nature, mostly built of jungle rat wood and is no in accordance with the rules and regulations contemplated unde the Cinema Act.

11. That besides, the said building is deplorably lacking in pro er ventilation and passages. Added to this this building which was originally intended for an oil Mill has now been converted into a Cinema House.

12. That in this connection I wish to submit that the Ha-Illustrious Dewan Amin-Ul-Mulk Sir Mirza Md.Ismal has rightly observed that for a compact place like that of a Nanjangud with a population of hardly about ten thousand a Cinema Hall will c

13. Under the circumstances, I approached the Chief Officer of the Nanjangud Municipality to grant me a license to run the Cinema in the Building which is like a cry in the wilderness.

14. That inspite of my various peruations and supplient requ to the Municipality to re-consider their decision and grant me immediate the license with a request for a monopoly of 10 years is di no use.

15. That after having invested in a good sum of about 80,00

over this business if there is any disregard of any of my request on the part of the authorities I will be put to serious loss and troubles.

If. That therefore that the license for construction of the Lalitha Talkies will greatly injure my business involving me in serious loss.

Therefore I most respectfully request that your honour would be pleased to direct the Nanjangud Municipality to withdraw the License granted to the Lalitha Talkies forth with and help me with furtherance of my running the Cinema business.

Hoping to be favoured with.

Thanking you in anticipation,

I beg to remain,
Respected Sir,
Your Humble Petitioner.

Has the merger of the Bank may be
considered

Thanks

Aug 15 - 6

John McLaw Esq

14/6

Regd Post

453/V

No.G1-1023/42-3.

OFFICE OF THE DISTRICT MAGISTRATE
MYSORE DISTRICT
DATED, Mysore the 14th June 19

ML 120 — 42 — 216

From

C.M.H.RANJODHA SINGH, ESQ , B A ,
District Magistrate, Mysore District,
Mysore

To

C NARAYANASWAMI NAIDU, ESQ , B A , B L.,
Secretary to Government, Law Department,
Bangalore

Sir,

With reference to your Letter No.L 12220 ML.120-42-204 dated 15/16th JUne 1943, forwarding the application of Srimathi Sharadamma, Proprietress, Sharada Talkies, Nanjangud, addressed to the Minister for Local Self Government and Public Health, praying that a license may be issued to her to run the Talkies with a monopoly for ten years etc., I have the honour to state that a copy of the letter and the application were forwarded to the President, Municipal Council, Nanjangud for information and necessary action A copy of the letter No H.C 83/42 dated 22nd June 1943 received in reply from the President, Town Municipal Council, Nanjangud is enclosed herewith for kind perusal.

The reply furnished by the President meets all the points urged by the Petitioner in her application. In this connection, it may be stated that the Dewan was pleased to lay the foundation stone of Mohan Talkies (the name now changed to Sharada Talkies) The construction ofthat building was stopped for sometime and Mr A venkatanaranappa of Nanjangud applied for permission construct/ø a cinema theatre in the vicinity of that theare That application was forwarded to the President, Municipal Council, Nanjangud for report. The president after enqyiring the previous propietor of the theatre reported that there was no liielihood of the construction being completed in the near future as Mr Mohanvelu has sold away his right to one Mrs Munilakshmamma and her whereabouts were not known On receipt of that report, my predecessor,(Mr K Subba Rao,) passed an order on 23-3-42 as follows:-

'We may authorise him (Mr Venkatanaranappa) to construct the building which should satisfy the requirements of the Act'

The President, Municipal Council, Nanjangud was communicated of that order and a license was therefore issued to Mr Venkatanaranappa to construct the theatre

He has completed the construction of the theatre and has applied for the grant of a license As stated by the President, the building has been inspected by the Executive Engineer, Mysore Division, Mysore and certified by him to be fit for running the theatre The Government Electric Inspector has inspected the installation and the Electric fittings and certified that a license may be granted to him The District Superintendent of Police, Mysore and the President of the Nanjangud Municipality have reported that a license may be granted to him

1/22

Srimathi Sharadamma has made some allegation- -g this building whic i are reported by the President to be She wants that she should be granted monopoly to run her tre for 10 years There is no provision either in the Mys Cinematograph Act or the Rules thereunder to grant the mon. poly applied for by her. Moreover, the President has report ed that there is scope for the two theatres to run profitably at Nanjangud.

Under these circumstances, I request to be informed whether a license under the Cinematograph Act and the Rules thereunder may be granted to Mr A Venkatanaranappa to run the shows. A license will be ~~granted~~ to Srimathi Sharada- mma also after she completes the construction of the build- ing and produces the necessary certificates from the Executive Engineer & Mysore Division, Mysore ~~and~~ regarding the fitness of her building and from the Government Electric Inspector, regarding the installation and the Electric Fittings The favour of early instructions are solicited. The entire file relating to the subject matter is enclosed herewith for favour of kind ~~information~~ perusal and return.

I have the honour to be,
Sir,
Your most obedient servant

M Venkatanaranappa

for DISTRICT MAGISTRATE
MYSORE DISTRICT.

SD (Absent from Station)

ASL

Nanjnagud,
Dated: 16th July 1943

OFFICE OF THE ... FOR L S G & P ...
Date 25 7 43.
No P. 72

5796
SECRETARIAT
26 JULY 1943
L S G BRANCH

From:

Sharadamma,
Proprietress, Sharada Talkies,
Nanjangud.

REGY LA ... TO-MYSORE

To

H.B. Gundappa Gowda Esq., B.A., B.L.,
Minister for Local Self Government & Public Health
to the Government of H.H. the Maharaja of Mysore
Public Offices, Bangalore.

Respected Sir,

The humble petitioner Sharadamma. Proprietress of the SHARADA TALKIES, Nanjangud, most respectfully beg to bring these few lines to your kind consideration and favourable orders.

At Nanjangud, I have built a Cinema Theatre by the name, which has costed me about Rs. 80,000 for the building and machinery has costed me about Rs. 25,000 and I am the exclusive owner of the said theatre.

The foundation stone was laid by our beloved ex-Dewan, Sir Mirza M Ismail, K.C.I.E. The plan and the licence for construction were approved and the licence was granted immediately by the local Municipality according his instructions.

The work was put into execution immediately and in the middle I had to wait for some time as I was not able to get the necessary, standard materials required for construction of decent theatre. Even Iron and Cement were hardly available. This was personally communicated by me to the Municipality. Now the major portion of the building and fixing up of machinery is complete and is ready for running pictures. Under the above circumstances and extraordinary difficulties created by dearth of materials due to war, I have by my personal endeavour and greatest difficulty completed the whole thing with enormous cost and supreme exertion.

p.t.o.

In the meanwhile I was constrained to note that a site next to my theatre (only at a distance of 80 feet was purchased by another gentleman and a building was being erected. I came to understand that the original licence for that building was for constructing an Oil Mill. Afterwards, making capital of the temporary suspense of building my theatre due to want of materials, as a pretext, they managed to record by local influence, that I had deserted the building and the place and had their licence changed to that of building a Cinema Theatre. In fact on the date of recording these facts, I was staying in my house at Nanjangud, but neither was I personally aware of this mischeif nor the municipality called for an explanation from me. The plan was for an Oil Mill and I beg of you kindly to note that afterwards it was shabily converted into a Cinema Theatre.

In this connection, I beg to submit that the Ex-Dewan, Sir Mirza Ismail has rightly observed that "for a compact place like Nanjangud, with a population hardly about 10,000, a Cinema Hall will do." Morover the get up and construction of the other Talkies is very bad. The materials used are all combustible and built of jungle raw wood and is not in accordance with the rules and regulations contemplated under the Cinema Act.

The building has hardly costed them about Rs. 15,000 and the passages, stairs and ventilation is deplorable. Moreover the Cabin and the rooms containing the Projector and Motors have been built on the side facing those of my theatre. The Balcony in their theatre is already in a very dilapitated condition. Now I hear that they are trying their best to secure a licence for themselves and to deprive me of the same.

Here I humbly beg of you to favourably consider the case of a poor woman erecting such costly building put in a pitiab plight. I have hitherto made personal and official representations explaining all these facts to the municipality. I had requested them not to grant the licence to another theatre at such an insultingly near distance. But being an woman and

helpless my protest to them as been a cry in wilderness.

I beg of you. kindly to see that the licence for running the LALITHA TALKIES is not granted as it ruins me entirely after my having invested more than a lakh of Rupees and beg to inform that originally mine was the one and only one intended to be built at Nanjangud.

Even now I request you to personally inspect both the theatres and to grant licence to the one that deserves it by nature of elegance, design, beauty cost and comfort.

I hope that you will kindly consider the case of th poor and helpless woman and order the suspension of licence till your personal inspection, after which, I hope you will convinced of the truth of the facts in this petition

I hope that you will pass favourable orders.

I beg to remain
Sir,
Your most obedient se
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COURT FEE TWO RUPEES

OFFICE OF THE ... FOR L S G & P
Date 25 7 43
No 8170

The Honourable Minister of Local Self Covernment in Mysore, Bangalore, Camp: Mysore

Humble petition of Lunilakshmamma alias Saradamma residing at Nanjangud and Proprietor of Sharada Talkies, Nanjangud

Most Respectfully Showeth - That

1 Your humble petitioner, submitted by registered post a petition dated 16-7-43, to your Honourable Self, for which she is not favoured as yet with an endorsement A copy of the said petition is annexed hereto for the purpose of immediate reference

2 Your humble petitioner learns, that there is liklihood of a license being issued to Mr Venkata Narayanappa the Proprietor of Lalita Talkies mentioned in my petition dated 16-7-43

3 The humole petitioner most respectfully submits that, in case, a license is granted to the proprietor of the above mentioned Lalita Talkies, before the disposal of her petition, it will cause great hardship and irrepairable loss to her

Wherefore in the interest of justice, equity and good conscious, your humble petitioner most respectfully prays, that your honour may be pleased to direct the District Magistrate, Mysore District, not to issue license to the above mentioned Lalita Talkies pending decision And also your petitioner prays that to facilitate just decision and to ascertain truth, your honour

P T O

your honour may be pleased to inspect the premises of the theatres at your honour's convenience before an order is made on her petition

ಮುನಿಲಕ್ಷ್ಮಮ್ಮ ಪ್ರಮುಖ್ಯಾದಮ್ಮ

Mysore,

25th July 43 PETITIONER

From

Sharadamma
Proprietress, Sharada Talkies,
Nanjangud

To

H B Gundappa Gowda, Esq , B A , B L ,
Minister for Local Self Govt and Public Health,
With the Government of Mysore, Bangalore

Respected Sir,

The humble petitioner, Sharadamma, Proprietress of the "SHARADA TALKIES" Nanjangud, most respectfully beg to bring these few lines to your kind consideration and favourable orders

At Nanjangud, I have built a Cinema Theatre by the above name, which has costed me about Rs 80,000/- for the building and machinery has costed me about Rs 25,000/- and I am the exclusive owner of the said Theatre

The foundation stone was laid by our beloved ex-Dewan, Sir Mirza M Ismail, K C I E The plan and the licence for construction were approved and the licence was granted immediately by the local Municipality according to his instructions

The work was put into execution immediately and in the middle I had to wait for some time as I was not able to get the necessary standard materials required for construction of a decent theatre Even Iron and Cement were hardly available This was personally communicated by me to the Municipality. Now the major portion of the building and fixing up of machinery is complete and is ready for running pictures Under the above circumstances and extraordinary difficulties created by dearth of materials due to war, I have by my personal endeavour and greatest difficulty completed the whole thing with enormous cost and supreme exertion

In the meanwhile I am constrained to note that a site next to my theatre (only at a distance of 80 feet, was purchased by another gentleman and a building was being erected I came to understand that the original licence for that building was

for constructing an Oil Mill Afterwards, making capita of the temporary suspense of building my theatre due to want of materials, as a pretext, they managed to record by local influence, that I had deserted the building and the place and had their licence changed to that of building a Cinema Theatre In fact on the date of recording these facts, I was staying in my house at Nanjangud, but neither was I personally aware of this mischief nor the Municipality called for an explanation from me The plan was for an Oil Mill and I beg of you kindly to note that afterwards it was shabily converted into a Cinema Theatre

In this connection, I beg to submit that the ex-Dewan Sir Mirza Ismail has rightly observed that for a compact place like Nanjangud, with a population, hardly about 10,000 a Cinema Hall will do Moreover the get up and construction of the other Talkies is very bad The materials used are all combustible and built of jungle raw wood and is not in accordance with the rules and regulations contemplated under the Cinema Act

The building has hardly costed them about Rs 15,000/- and the passages, stairs and ventilation is deplorable Moreover the Cabin and the rooms containing the Projector and Motors have been built on the side facing those of my theatre The Balcony in their theatre is already in a very dilapidated condition Now I hear that they are trying their best to secure a licence for themselves and to deprive me of the same

Here I humbly beg of you to favourably consider the case of a poor woman erecting such a costly building put in a pitiable plight I have hitherto made personal and official representations explairing all these facts to the Municipality I had requested them not to grant the licence to another theatre at such an insultingly near distance But being a woman and helpless, my protest has been a cry in the wilderness

I beg of you, kindly to see that the licence for running the Lalitha Talkies is not granted as it ruins me

entirely, after my having invested more than a lakh of r and beg to inform that originally mine was the one and only one intended to be built at Nanjangud

Even now I request you to personally inspect both the theatres and to grant licence to the one that deserves it by nature of elegance, design, beauty, cost and comfort

I hope that you will kindly consider the case of this poor and helpless woman and order the suspension of licence till your personal inspection, after which, I hope you will be convinced of the truth of the facts in this petition

I hope that you will pass favourable orders

I beg to remain,
Respected Sir,

Dated 16-7-1943 Your most obedient servants

(Illegible)

Sd/ Munilakshmamma alias Sharada

From

Sharadamma,
Proprietress, Sharada Talkies,
Nanjangud.

OFFICE OF THE DEWAN OF MYSORE
Dated receipt 31.7.43
Petn Regr No 98

To

Pradhanasiromani N.Madhava Rao.,Esqr., C.I.E.,
Dewan of Mysore.
Public Offices, Bangalore.

Respected Sir,

The humble petitioner,Sharadamma, Proprietress of the "SHARADA TALKIES" Nanjangud, most respectfully beg to bring these fews lines to your kind consideration and favourable orders.

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The foundation stone was laid by our beloved ex-Dewan, Sir Mirza M.Ismail, K.C.I.E., The plan and the license for construction were approved and the license was granted immediately by the local Municipality according to his instructions.

The work was put into execution immediately and in the middle I had to wait for some time as I was not able to get the necessary standard materials required for construction of a decent theatre. Even Iron and Cement were hardly available. This was personally communicated by me to the Municipality. Now the major portion of the building and fixing up machinery is complete and is ready for running pictures. Under the above circumstances and extraordinary difficulties created by dearth of materials due to war, I have by my personal endeavour and greatest difficulty completed the whole thing with enormous cost and supr- tion

In the meanwhile I am constrained to note that a site nex to my theatre (only at a distance of 80 feet, was purchased by another gentleman and a building was beirg erected. I came to understand that the original license for that building was for constructing an Oil Mill. Afterwards, making capital of the temporary suspense of building my theatre due to want of materials, as a pretext, they managed to record by local influence, that I had deserted the building and the place and had their license changed to that of building a Cinema Theatre. In fact on the date of recording these facts, I was staying in my house at Nanjangud, but neither was I personally aware of this mischief nor the Municipality called for an explanation from me. The plan was for an Oil Mill and I beg of you kindly to note that afterwards it was shabily converted into a Cinema Theatre.

In this connection, I beg to submit that the Ex-Dewan Sir Mirza M.Ismail has rightly observed that "for a compact place like Nanjangud, with a population hardly about 10,000, a Cinema Hall will do." Moreover the get up and construction of the other Talkies is very bad. The meterials used are all combustible and built of jungle raw wood and is not in accordance with the Rules and Regulations contemplated under the Cinema Act.

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I beg of you, kindly to see that the license for running the Lalitha Talkies is not granted as it ruins me entirely, after my having invested more than a lakh of rupees, and beg to inform that originally mine was the one and only one intended to be built at Nanjangud.

Even now I request you to personally inspect both the Theatres and to grant license to the one that deserves it by nature of elegance, design, beauty, cost and comfort.

I hope that you will kindly consider the case of this poor and helpless woman and order the suspension of license till your personal inspection, after which, I hope you will be convinced of the truth of the facts in this petition.

I hope that you will pass favourable orders.

Nanjangud,)
)
16-7-1943.)

I beg to remain,
Respected Sir,
Your most obedient Servant,

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Sharadamma,
Proprietress, Sharada Talkies,
N a n j a n g u d.

To

C.Narayanaswamy Naidu, Esqr., B.A., B.L.,
Law Secretary to the Government to H.H.The
Maharaja of Mysore, Public Offices,
B a n g a l o r e.

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In the meanwhile I am constrained to note that a site next to my theatre (only at a distance of 50 feet, was purchase by another gentleman and a building was being erected. I came to understand that the original license for that building was for constructing an Oil Mill. Afterwards, making capital of the temporary suspense of building my theatre due to want of materials, as a pretext, they managed to record by local influence, that I had deserted the building and the place and had their license changed to that of building a Cinema Theatre. In fact on the date of recording these facts I was staying in my house at Nanjanguo; but neither was I personally aware of this mischief nor the Municipality called for an explanation from me. The plan was for an Oil Mill and I beg of you kindly to note that afterwards it was shabily converted into a Cinema Theatre.

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I hope that you will pass favourable orders.

Nanjangud,
16-7-1946.

I beg to remain,
Respected Sir,
Your most obedient Servant,

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